

Erik Berglin

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Education

2008 – 2010 MFA, University of Photography and Film, Gothenburg
Professors Lotta Antonsson and Annika von Hauswolff
2005 – 2008 BFA, University of Photography and Film, Gothenburg
Professors Eva Koch and Annica Karlsson Rixon

Solo & Duo Exhibitions

2017 Randomized Updates 2007 – 2017, skomakeriet, Stockholm
2016 Blinded By The Light, Koloni, Arvika
2015 G.A.C.G.A.S, Thomassen Gallery, Gothenburg
2014 Planking Piece, Center For Photography, Stockholm
2014 Iconoclashes, ADA Gallery, Richmond
2014 Archaeopteryx & other birds, Versalen Gallery, Sundsvall
2014 Los Pajaros de Paternal, Paternal Espacio Proyecto, Buenos Aires
2013 Iconoclashes, Gallery Thomassen, Gothenburg
2013 Iconoclashes, Mulherin+Polard, New York
2013 Archaeopteryx & other birds, Gallery Oro, Gothenburg
2013 Surrounding Camouflage, Fitness Art Space, New York
2012 Blinded by the light, Gallery Kleerup, Stockholm
2012 Blinded by the light, Uni.Art, Gothenburg
2011 Archaeopteryx & other birds, Kulturhuset, Stockholm
2011 Various Interventions, Format Gallery, Malmö
2011 New and old possibilities, Neiling Gallery, Halmstad
2010 Everything Is Borrowed, GOLDIN, Stockholm
2010 Everything Is Borrowed, Gallery Monitor, Gothenburg
2010 Stories Concerning Eldfell, Galleri och Presenter, Stockholm
2009 New and old possibilities, Sundsvalls Museum, Sundsvall
2008 Producing/Dissolving, The Black Box, Gotheburg
2007 So We Closed Our Eyes, Gallery Monitor, Gothenburg
2006 So We Closed Our Eyes, Blunk Gallery, Trondheim

Group Exhibitions

2017 Side by Side, ID:I Gallery, Stockholm
2017 A LOT A LOT, Galleri Thomassen, Gothenburg
2016 Neither big, nor glossy, CAC Bukovje, Landskrona Photofestival
2016 Gärning, Göteborgs Konstmuseum
2016 Påsksalongen, Thomassen Gallery, Gothenburg
2015 Den Ekologiska Teatern, Biologiska Museet, Stockholm
2015 Konvergenser #1, Nevven, Gothenburg
2015 Djuriskt, ArtLocal, Sundsvall
2014 Hi Res, Plug Projects, Kansas City
2014 Spring Exhibition, Charlottenborg, Copenhagen
2014 Ten – 10 Curators, 100 Artworks, Cindy Rucker Gallery, New York
2014 Samlarens Blick, Bohusläns Konsthall, Uddevalla
2013 Pyroerotomachy, Miejska Arsenal, Poznan Biennale, Poland
2013 Dublin Doubles, Voorkamer Art Initiative, Dublin
2013 Terrifying Noble Splendid, Temp Art Space, New York
2013 Fifth Year Anniversary, Gallery Steinsland Berliner, Stockholm

2013 Love Explosion, Konsthallen, Gothenburg
2013 Future Myth, 319 Scholes, New York
2013 Less is more, Sundsvalls Museum, Sweden
2013 Animamus Art Salon: A Living Gallery, Apiary Studios, London
2013 Animamus Art Salon: A Living Gallery, Coohaus Art, New York
2013 Mama Birding, Communication Gallery, Toronto
2013 Mama Birding, The Loom Gallery, New York
2013 Dopet, Ställbergs Gruva, Sweden
2013 Art Hack: God Mode, 319 Scholes, New York
2012 Planket, Stockholm, Sweden
2011 We Where Here, S.I.M, Reykjavik, Iceland
2011 Our Winter Show, Gallery Steinsland Berliner, Stockholm
2011 Stage The Space, Betahouse, Berlin, Germany
2011 Night of 1000 Drawings, Lagerhuset, Gothenburg, Sweden
2010 Det verkar som verklighet, Konstnärshuset, Stockholm, Sweden
2010 Nyförvärv, Göteborgs Konstmuseum, Gothenburg, Sweden
2010 Det verkar som verklighet, Göteborgs Konsthall, Gothenburg, Swe
2010 Konst ur samlingarna at large, Sundsvalls Museum, Sundsvall, Swe
2010 Paradise Garage, Galleri Oro, Gothenburg, Sweden
2009 Vinklingar, Skövde Museum, Skövde, Sweden
2009 Kåt A4, Box Gallery, Gothenburg, Sweden
2009 Dedications, Paleis Oranjestraat, Alma Löv, Sweden
2009 Planket, Stockholm, Sweden 2009 V.Art 09, Värnamo, Sweden
2009 Hands On, Three Gallery, New York
2008 New Nordic Photography, Hasselblad Center, Gothenburg, Sweden
2008 More or less already done, Röda Sten, Gothenburg, Sweden
2008 Producing/Dissolving, Stockholm Art Fair, Stockholm, Sweden
2008 A-Political Exhibiton, T.I.C.A, Tirana, Albanien
2008 The Dancefloor – 3 Years Later, Teater Drift, Gothenburg, Sweden
2007 Rethinking Dissent, Gallery Rotor, Gothenburg Biennale, Sweden
2007 Spring Saloon, Liljevachls, Stockholm, Sweden
2007 25 Yeas Anniversary, Konsthallen, Gothenburg, Sweden
2007 The Hidden, Västernorrlands Länsmuseum, Härnösand, Sweden
2006 Art After Work, Gallery Rostrum, Malmö, Sweden
2006 The Celebration, Gallery Monitor, Gothenburg, Sweden
2006 Staden i kontrast, Stadsmuseet, Gothenburg, Sweden

Publications & Reviews

2017 Samtal med Erik Berglin, Linda Bergman, Verktidskrift (online)
2015 Den här datorn – Svensk Datakonst 1983-2015, Rojal Förlag
2015 Konsthistorisk systemkollaps, Fredrik Svensk, Kunstkritik, Nov
2015 Le Nouveau Naïvité, Ashik Zaman, C-print, Nov
2015 Konstlördag, Sara Arvidsson, Göteborgs Posten, Nov
2015 Birds, Göteborgs Fria Tidning, July
2014 Ta med din egen projektor, Göteborgs Fria, Oct
2014 Veckans Konstnär, Nana Håkansson, ETC Göteborg, Aug
2014 Charlottenborg Spring Exhibiton Catalog, Esperanza Rosales, May
2014 Born Digital Exhibition Catalog, Domenico Quaranta, Link Editions
2014 Fåglar över hela världen, Susanne Holmlund, Sundsvalls Tidning
2014 Resultatlista: Årets Konstnär, Konstvärlden, Jan
2013 Interview in Perfect Guide – Göteborgs Posten, Victor Johansson
2013 Pasja Fotografi, Poznan Biennale Catalogue, Krzysztof Gutfranski
2013 Interview in Perfect Guide – SvD, Victor Johansson, Nov
2013 Distort the material!, Giampaolo Bianconi, Dazed Digital, June
2013 Pattern Recognition, Lindsay Howard, Dazed & Confused, May
2013 Iconoclashes, Paletten 1-2:3013 #290-291, May

2013 Tio verk – tio intryck, Lasse Hallberg, Sundsvalls Tidning, March
2013 Hacking God, Hyperallergic, Hrag Vartanian, online, March
2013 Exponerande i konstens fina salonger, Dagens Industri, Jonas Flóren
2012 Collecting the WWWorld, Domenico Quaranta, online
2012 Contemporary Swedish Photography, Art and Theory Publications
2012 Blinded By The Light, Konstvärlden #6
2012 Min Helg, Perfect Guide – Göteborgs Posten, Malin Ekman, Feb
2012 Utställningar – Our Last Disco, Perfect Guide, Natalia Goldin, Feb
2011 Surrounding Camouflage, People Magazine, Nov
2011 WilliamsBird, Aaron Short, The Brooklyn Paper, Sep
2011 På flykt från sin egna kamera, Per Kågström, Hallandsposten, Aug
2011 Se upp för gatukonsten, Linda Stark, Syd Svenskan, July
2011 Archaeopteryx & andra fåglar, Fotografisk Tidskrift #3,
2011 Rödvin & runkbås, Tove Nankler, 4ARK, May
2011 Fåglarna invaderar Malmö, Alexander Kuprijanko, Syd Svenskan
2011 Rätt fågel på rätt plats, Jenny Maria Nilsson, Kvällsposten, April
2011 Eriks fåglar finns över hela världen, Emma Löfgren, Metro, April
2011 Rum som berör och gör skillnad, Mikael Olofsson, Göteborgs Posten
2011 Konstnatt på sexklubb, Ulla Sundström, Göteborgs Posten, April
2011 Porrklube som bjuder in konsten, Metro, 5 April
2010 Piratkonst på östermalm, Natalia Kazmierska, City, Dec
2010 Konst full av skräck, Natalia Kazmierska, City, Okt
2010 Att göra en utställning är en konst, Göteborgs Posten, Aug
2010 Flög över vulkanen – då dog planet, Aftonbladet, Jonas Sverin, April
2010 Ögonvittne till infernot, Dagbladet, Victoria Engholm, April
2010 Interview inFotografisk Tidskrift
2009 Critic´s Choice – Saatchi Gallery.com, Ben Street, online
2009 Kåt A4, Paletten Konst & Kontrovers, Nov
2009 031.jpg, Metro, Mats Ekendahl, Oct
2009 Slumpen avgör bilden, DN På Stan, Pernilla Ahlsèn, Aug
2009 Göteborgsandan har även goda sidor, SvD, Fabian Kastner, Aug
2009 Göteborg 3:2009, Ord & Bild, July
2008 Bilder, minnen, bildminnen, Göteborgs Posten, Karin Widegård
2008 Foto som öppnar dörrar för tolkning, Borås Tidning, Rolf Haglund
2008 För mycket post, Lystring #2
2007 Birds, Playground Sweden, Dokument Förlag
2007 För snäll konst, Dagens Nyheter, Anna-Karin Sandström, Oct
2007 New and old possibilities, Paletten, Sophie Allgårdh, Sep
2007 Vantarnas Beskyddare, Göteborgs Posten, Erik Sidung, April
2007 Birds, PNS, Published by Oxford University
2007 Sprängkraft, Dagens Nyheter, Bo Madestrand, Feb
2007 New and old possibilities, Motiv #10
2007 Street Art Sthlm, Förlaget Max Ström

Collections

Statens Konstråd
Gothenburg Museum
Sundsvalls Museum
Iaspis Archive
Hasselblad Center
Region Gävleborg
Västra Götalands Regionen
Volvo Art Collection
Various private collections

Curatorial

2014 Artistic leader for B.Y.O.B at Gothenburg Konsthall
2011 Curator (with Natalia Goldin) for Svart Galla, Lydmar, Stockholm
2011 Curator for Superbia Luxuria, Wandas Video Look, Gothenburg
2010 Curator for Svart Galla, Kruthuset, Stockholm
2010 Curator for An Experience of Exchange, Galleri Rotor, Gothenburg
2008 Artistic leader for V E R N I S S A G E , Uppåt Framåt, Gothenburg

Lectures / Artist Talks

2014 Artist Talk, Atalante – Golddigger Productions, Gothenburg
2013 Artist Talk, HDK (School of Design and Crafts), Gothenburg
2013 Lecture for Hasselblad Centers Vänner, Gothenburg
2013 Lecture, Fotoskolan KY, Gothenburg
2013 Artist Talk, Göteborgs Konstskola, Gothenburg
2012 Artist Talk, Animamus Art Salon, New York
2011 Artist Talk, Ljósmyndaskólinn, Reykjavik
2010 Artist Talk, Ljósmyndaskólinn, Reykjavik
2009 Artist Talk, Fotogymnasiet, Sundsvall
2008 Artist Talk, Pecha Kucha # 9, Neferti, Gothenburg

Grants / Residency

2015 Göteborgs Stads Kulturstipendium
2014 Konstnärsnämnden, 2 Year Working Grant
2014 Residency at L.P.E.P, Buenos Aires, Argentina
2014 Sundsvalls Art Grant
2013 Otto & Charlotte Mannheimers Foundation
2012 IASPIS, Assistant Grant with Penelope Umbrico
2012 Helge Ax:son Johnsons Foundation
2011 IASPIS, Internationell Culture Exchange Grant
2011 Residency at S.I.M, Reykjavik, Iceland
2010 Otto & Charlotte Mannheimers Foundation
2009 Helge Ax:son Johnsons Foundation
2009 Otto & Charlotte Mannheimers Foundation
2008 Grafström – Sandqvistska Foundation
2007 Adlerbertska Foundation 2006 Sundsvalls Art Grant
2006 Otto & Charlotte Mannheimers Foundation