

CV: Jukka Korkeila

Born in 1968, Hämeenlinna (FI)

Lives and works in Glauburg-Stockheim, Berlin and Helsinki

Education:

2002 Master of Arts in Fine Arts (M.A.), Academy of Fine Arts, Helsinki, Finland

1997 - 1998 Hochschule der Kunste Berlin, Fachbereich 1, Klasse Koberling

1996 Bachelor of Arts in fine arts (B.A.) Academy of Fine Arts, Helsinki, Finland

1992 - 1997 The Academy of Fine Arts, Finland, the Department of Painting

1990 - 1992 The University of Art and Design Helsinki, the Department of Furniture and Interior Design

1988 - 1990 The Helsinki University of Technology, the Department of Architecture

Selected solo exhibitions:

2024

- *Häpeä (Shame)*, Critical Gallery, Art House Turku, Turku, Finland, with Reima Hirvonen, 31.5. – 30.6.

2023

- *Mene ja tunnusta syntisi maalaukselle (Go and confess your sins to the painting)*, Taidehalli Häme, Hämeenlinna, Finland, 26.8.- 19.9.

- *Yhteismaa (Common Ground)*, Galleria Paja, Kalasataman seripaja, Helsinki, Finland, with Kim Somervuori, 2.-29.1.

2022

- *Sinä kuljet kohti valoa, joka odottaa elämäsi lopussa (Du gehst dem Licht entgegen, das dich gegen Ende deines Lebens erwartet)*, Helsinki Contemporary, Helsinki, Finland, 5.8. – 4.9.

- *Ganz Finnland Weint -Tränen der Trauer, der Freude und des Heilens / All of Finland weeps - Tears of sorrow, joy and healing*, Visiting Art/ist 2022: Jukka Korkeila @Finland Institute in Germany, Berlin, Germany, 10.2. – 10.11., curated by Mika Minetti

2021

- *THE SOUL HAS NO GENDER*, Galleri Thomassen, Gothenburg, Sweden, 16.10.-7.11.

- *Själen har inget kön*, Galleri 21, Malmö, Sweden, 27.3.-18.4.

2019

- *Oneness of Purpose*, Helsinki Contemporary, Helsinki, Finland, 6.-29.9.

2018

- *Frau Kraft and Pope on Tour*, Gallery Sign/Galleri Skilti, Reykjavik & Corridor/Gangurinn, Reykjavik & Hofsós, Skagafjörður, Iceland

- *How to prevent World War III?*, **PantaleonsMuehlengasse**, Cologne, Germany, 23.3.-22.4.

2016

- Sans Souci, Helsinki Contemporary, Helsinki, Finland

- Infinity Injected, Galleri Thomassen, Gothenburg, Sweden

2014

- Perpetual Easter, Gangurinn / The Corridor, Reykjavik, Iceland
- In Exile – I look for the life of the world to come, Helsinki Contemporary, Helsinki, Finland

2013

- AMOR EST PONS ULTRA TEMPUS, LOCOS, MUNDOS, Villa Lante, Rome, Italy

2012

- Love is Bridge, that Trancends Time, Places and Worlds, Galleria Valo, Arktikum, Rovaniemi, Finland

2011

- I don't belong solely to myself, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
- Intercourse, Norrtälje konsthall, Norrtälje, Sweden, together with Michael Kirkham

2010

- *The Ox and The Ass*, Galleri 21, Malmö, Sweden, together with Michael Kirkham
- *Buffomania!*, Galleri Thomassen, Gothenburg, Sweden
- *More Cum for Peace*, Galerie M+R Fricke, Berlin, Germany

2008/2009

- *2 Minute Hunger Strike*, le Stanze, Gender Bender Festival 2008 / Nosadelladue, Bologna, Italy, curated by Anne-Mari Vänskä & Elisa del Prete

2008

- *High Noon*, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland, together with Gabriele Basch

2007/2008

- *Full Candy Priority*, Turku Art Museum, Turku, Finland

2007

- *Serpent, that Ate World*, Taidesalonki Husa, Tampere, Finland
- *Bacchus Vortex*, Nordic Watercour Museum, Skärhamn, Sweden, (cat.)

2006

- *Come As You Are*, KFA gallery, Berlin, Germany
- *El Superhombre*, Den 1:a på Moderna, Moderna Museet, Stockholm, Sweden (cat.)
- *Cómo se llega a ser lo que se es?*, Sala Luis Miró Quesada Garland, Municipalidad de Miraflores, Lima, Peru 2005

- *Old Devils and Senile Gods*, Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland

- *International Plug n'Play*, Galerie Anhava, Helsinki, Finland

2004

- *Doubting Thomas*, 26. Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil, curated by Kari Immonen, (cat.)

- *He Brakes For Rainbows*, Galleri Stefan Andersson, Umeå, Sweden

2003

- Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland, (cat.)

- *Honey Bear Care Center*, Uppsala museum of art, Sweden

2002

- Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland

2001

- Galerie Anhava, Helsinki, Finland

2000

- *Fireproof Enema*, Galleri Stefan Andersson, Umeå, Sweden, (cat.)

- Galerie Krinzinger, Vienna, Austria

1999

- *Young Artist of the Year 1999*, Tampere Art Museum, Tampere, Finland, (cat.)

1998

- Galerie Gebauer, Berlin, Germany, (cat.)

Selected group exhibitions:

2024

- *Somligt kräver tid (Jotkin asiat vaativat aikaa)*, Campus Allegro, Pietarsaari, Finland, curated by Inna Schwanck

- *A FEAST FOR THE EYE – WORKS BY THE YOUNG ARTISTS OF THE YEAR*, Tampere Art Museum, Tampere, Finland, curated by Virpi Nikkari & Tapani Pennanen

- *Oh Brother!*, Porvoo Art Hall, Porvoo, Finland

- *One Night Stand - Karoshi*, Büdinger Kulturnacht, Pferdestall & Sälchen, Kulturzentrum Oberhof, Büdingen, Germany

- *Strange Attraction*, Works from Jenny and Antti Wihuri Foundation collection, Korundi, Rovaniemi Art Museum, Rovaniemi, Finland, curated by Aira Huovinen

- *Way of The World* - Works from Jenny and Antti Wihuri Foundation collection, Korundi, Rovaniemi Art Museum, Rovaniemi, Finland, curated by Aira Huovinen

- *THE THIRD HAND* – Maurizio Cattelan and the Moderna Museet collection, Stockholm, Sweden, curated by Maurizio Cattelan
- *WINTER SHOW* – EXHIBITION WITH GALLERY ARTISTS, Galleri Thomassen, Gothenburg, Sweden
- *Everyone but Caspar!*, Kunsthalle Niendorf, Hamburg, Germany

2023

- *December Exhibition*, Wolf & Galentz, Berlin, Germany
- *Happily Ever After*, Malmö Art Museum, Malmö, Sweden, curated by Julia Björnberg & Anna Johansson
- *ONNEKKAITA SATTUMIA* - Lars Göran Johnssonin kokoelma, Turun Taidemuseo, Turku, 15.9.2023 – 7.1.2024, kuraattori: Mia Haltia
- *Biennale Le Latitudini dell'Arte V- The Twilight Of The Earth*, Galleri Thomassen, Gothenburg, Sweden, curated by Virginia Monteverde, Paul Thomassen, Nora Söder & Fanny Köhler
- *OTKOPAVANJE KOLEKCIJE_ UNEARTHING THE COLLECTION*, Galerija Podroom / Kulturni centar Beograda, Belgrad, Serbia, curated by Vladimir Bjeličić, Jana Gligorijević, Siniša Ilić & Zorana Đaković Minniti
- *Dreamy*, Museum of Contemporary Art Kiasma, Helsinki, Finland, curated by Max Hannus
- *COCKS!*, digital exhibition @ artworks.se, curated by Mateas Pares
- *Collection Swanljung – With the Voice of the Heart*, Kuntsi Museum of Modern Art, Vaasa, Finland
- *Forty Years of The Corridor / Gangurinn Gallery*, National Gallery of Iceland – Listasafn Íslands, Reykjavik, Iceland, curated by Helgi Þorgils Friðjónsson

2022

- *Zweiundvierzig: Standpunkte nach dreieinhalb Jahren Galerie Wolf & Galentz*, Wolf & Galentz, Berlin, Germany
- *La Strada / Die Straße / The Street*, Europäisches Untergrund Musikvideo- und Kunstfilmfestival, Hochbunker Grüner Hof, Köln Mauenheim, Germany, curated by Christian Stefanovici
- *Lust for Life – Celebrating 15 years of Helsinki Contemporary*, Helsinki Contemporary, Helsinki, Finland
- *Karoshi*, Museum für Kunst Rockenhausen, Rockenhausen, Germany
- *The Light and the Dark*, Wolf & Galentz, Berlin, Germany
- *Biennale Le Latitudini dell'Arte V ed. Sweden and Italy*, Palazzo Ducale, Genova, Italy, curated by Paul Thomassen
- *Ach Brüder! (Oh Brother!)*, Büdinger Kulturnacht, Altes Rathaus / Heuson Museum, Büdingen, Germany
- *Stage*, Provincial Administrative Building, Hämeenlinna, Finland, curated by Aino Kannisto & Salla Laurinolli

2021

- *Visions of Colour - Yrjö Saarinen*, Jyväskylä Art Museum, Jyväskylä, Finland
- *Korpifest II*, Eno, Finland, curated by Korpipyhmä
- *(in)visible*, Malmö Art Museum, Malmö, Sweden, curated by Tawanda Appiah, Sofia Landström, Jari Malta, Sara Rydby & Jonelle Twum
- *Samlingen*, Malmö Art Museum, Malmö, Sweden
- *Mad Love* - Seppo Fränti collection, Lappeenranta Art Museum, Lappeenranta, Finland

2020

- *International Postcard Exhibition*, Bestfriends Showroom, Falun, Sweden, curated by John Rasimus
- *Forum Box Market*, Forum Box, Helsinki, Finland
- *A FEW WORDS ABOUT COLLECTING*, Turku Art Museum, Turku, Finland
- *LA DIFFERANCE, Thematics of Otherness*, Kortteli2, Hämeenlinna, Finland
- *Sinisiä Ajatuksia (Blue Thoughts)* – Works from Jenny and Antti Wihuri Foundation collection,

Korundi, Rovaniemi Art Museum, Rovaniemi, Finland

- *Mad Love* - Seppo Fränti collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
- *Corridor 40 Years*, The Corridor / Gangurinn Gallery, Reykjavik, Iceland, curated by Helgi Þorgils Friðjónsson
- EXPLORATIONS: COLLECTION LARS GÖRAN JOHANSSON, Turku Art Museum, Turku, Finland

2019

- *In Situ*, Duktus Bau, Buderus Park, Hirzenhain, Germany
- *Oh Brother!*, Voipaala Art Centre, Valkeakoski, Finland
- *Topsy Turvy*, Korundi, Rovaniemi Art Museum, Rovaniemi, Finland

2018

- *Manifesto of Stillness*, Hyvinkää Art Museum, Hyvinkää, Finland, curated by Ville Löppönen
- *New Corridor*, The Corridor / Gangurinn Gallery, Reykjavík, Iceland
- SANGUINE, BLOEDROOD, Luc Tuymans on Baroque, M HKA, Museum of Contemporary Art Antwerpen, Antwerpen, Belgium, 1.6.-16.9., curated by Luc Tuymans, (cat.)
- *FUSION*, Nordic Watercolor Museum, Skärhamn, Sweden, 29.4 – 30.9.

2017

- *Julfest*, Galleri Thomassen, Gothenburg, Sweden

2017

- *Pleasure*, HAM (Helsinki Art Museum), Helsinki, Finland, curator: Mika Hannula (cat.)
- *Kunst in Kirchen in der Wetterau 2017*, st. Bonifatius, Karben, Germany, curator: Joachim Albert (cat.)
- *Pleasure*, Serlachius art museum, Mänttä, Finland, curator: Laura Kuurne (cat.)
- *Haus der Lüge, PantaleonsMuehlengasse*, Cologne, Germany, curators: Jörg Baier & Corinne Chotycki
- *The Book of the WORD*, Helsinki Contemporary, Helsinki, Finland, curator: Michael Petry
- *Me: Self-Portraits Through Time*, Taidehalli, Helsinki, Finland
- *Don't forget to put flowers in your hair*, Galerie Hartwich, Sellin auf Rügen, Germany
- *A LOT A LOT*, Galleri Thomassen, Göteborg, Sweden
- *Children of Lintula*, Café Sonck 1912 and Ackté-club, Kallio church, Helsinki, Finland

2016

- „*karoshi*“, Künstlerhaus Sootbörn, Hamburg, Germany, curator Gabriele Basch
- *Manifest of Silence*, Culture Center Sofia, Helsinki, Finland, curator: Ville Löppönen
- *From Heino with Love*, Heino Art Foundation Collection, HAM (Helsinki Art Museum), Helsinki, Finland, curators: Mikko Oranen and Jari Björklöv
- *Vårutställning*, Galleri Thomassen, Gothenburg, Sweden

2015

- *FINLAND*, Galleri 21, Malmö, Sweden, curator: Jukka Vikberg
- *Ecstasy of st. Theresa*, Amos Anderson art museum, Helsinki, Finland, curators: Sara Orava & Stiina Saaristo
- *Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner) / KoS (Kilometre of Sculpture)*, Katariina Allee, Võru, Estonia, curators: Nina Slejko Blom & Conny Blom
- *How did I get here? (Part 2)*, Vienna International Apartment, Berlin, Germany, curator: Silvio Salgado
- *Out of The Box*, Kuntsin modernin taiteen museo, Vaasa, curator: Juha-Heikki Tihinen
- *REMAIN IN LIGHT*, Helsinki Contemporary, Helsinki, Finland, curator: Mika Hannula
- *Touch*, Saastamoinen Foundation Art Collection, EMMA, Espoo Museum of Modern Art, Espoo, Finland
- *Påsksalong*, Galleri Thomassen, Gothenburg, Sweden
- *BELA*, Biennial of European and Latin American contemporary Art, Museu Historico Nacional

Rio de Janeiro, Rio de Janeiro, Brazil

2014-2015

- *4. Bienal del Fin del Mundo*, Mar del Plata, Argentine, curator: Massimo Scaringella
- *Last Artists' exhibition*, kunsthalle, Helsinki, Finland, curators: Marketta Haila & Villu Jaanisoo

2014

- Exhibition Nr. 23, Conceptual Art Centre Bukovje Landskrona, Landskrona, Sweden
- Art Today 2014 - rakasta lähimmäistäsi niin kuin itseäsi, Kulttuuritalo Louhi, Eno, Finland
- *Berlin. Die Historischen Schichten der Gemälde*, Gallen-Kallelan Museo, Tarvaspää, Espoo, Finland, curator: Mika Hannula
- Black Market, L17, Berlin, Germany
- Påsksalong, Galleri Thomassen, Gothenburg, Sweden
- Black Market, @ Vasaplan 7, Stockholm, Sweden
- Men - Any Feelings?, Tampere Art Museum, Tampere, Finland, curators: Tuomo Rosenlund & Juha-Heikki Tihinen

2013-2014

- NYFÖRVÄRV, Göteborgs konstmuseum, Gothenburg, Sweden
- Kokoelmakavalkadi - Edelfeltistä Kasitonniin, Hämeenlinna Art Museum, Hämeenlinna, Finland
- Collected Works, Turku Art Museum, Turku, Finland

2013

- *CELEBRATING TOM*, Made In Kallio, Helsinki, Finland
- *S P A Z I A P E R T I X I - BORDERLESS*, Accademia di Romania, Rome, Italy
- *Young artists of the year 1985-2012*, Gumbostrand Konst&Form, Sipoo, Finland

2012-2013

- *Expressions*, Sara Hildén Art Museum, Tampere, Finland

2012

- *ON THE EDGE – Alternatives Bildwerk*, InteriorDasein, Berlin, Germany
- *Good Life (Physical narratives and Spatial Imagination)*, 53rd October Salon, Geodetski Zavod, Belgrad, Serbia, curators: Mika Hannula & Branko Dimitrijevic
- *Art is So Gay*, Forum Box, Helsinki, Finland
- PuZZLED, Sinebrychoff Art Museum, Helsinki, Finland
- *THE PLEASURE PRINCIPLE*, Roger Björkholmen Gallery, Stockholm, Sweden, curator: Mika Hannula
- *Golden Rain*, Palm Springs Art Museum, Palm Springs, USA, curator: Michael Petry

2011

- THE PLEASURE PRINCIPLE, part I, Gallerí Kling & Bang, Reykjavik, Iceland, curator: Mika Hannula
- Onko totta? Tampere Art Museum, Tampere, Finland
- FEAR, Vestfossen Kunstlaboratorium, Vestfossen, Norway, curator: Göran Green
- Just Life, Rauma Art Museum, Rauma, Finland
- SUPERMARKET 2011 / NKF (= Nordic Art Association, Sweden), Kulturhuset, Stockholm, Sweden
- *The Unutterable*, Galerie Aschenbach & Hoflands, Amsterdam, Holland

2010

- And now for something completely different, GalerieZ, Stuttgart
- PLEASE DO NOT TOUCH, Vienna International Apartment, Bryssels, Belgium, curator: Silvio Salgado
- MORE THAN LIFE!, Pori Art Museum, Pori, Finland

2009/2010

- Penselsagor, Nordiska Akvarellmuseet, Skärhamn, Sweden

- I Love Malmö, Kumu Art Museum, Tallinn, Estonia

2009

- Table Dancing, GALERIE IM REGIERUNGSVIERTEL / THE FORGOTTEN BAR PROJECT, Berlin, Germany

- Towards a New Amsterdam, Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland

- KICKS!, Forum Box, Helsinki, Finland

- UN/NATURAL, Kiasma, the Museum of Contemporary Art, Helsinki, Finland,

curators: Leena-Maija Rossi & Marja-Terttu Kivirinta

- Öffentliche Erregung / Indecent Exposure, Loop – raum für aktuelle kunst, Berlin, Germany

- Nordic Painting, Rackstadmuseet, Arvika, Sweden

2008/2009

- Nueve Voces Nueve Lugares - Finlandia, Baluarte de la Candelaria, Cádiz, Spain, curator: Silvio Salgado

- ARKEN'S COLLECTION - PREMIERE, Arken, Ishøj, Denmark

2008

- Wer Ficken Will, Muss Freundlich Sein, Nationalmuseum

- Mask of Medusa, KFA-Gallery, Berlin, Germany

- Sommer in Berlin, Galerie M+R Fricke, Berlin, Germany

- Splätsh! The Extension of Watercolour, Amos Andersson Art Museum, Helsinki, (cat.)

- Golden Rain, Stavanger 2008 / Eigeroya lighthouse, Egersund, Norway, curator: Michael Petry, (cat.)

- 9 Voices, 9 Places - Finland, Instituto Camões, Lissabon, Portugal, curator: Silvio Salgado

- Schichten der Erinnerung, Gemeinschaftshaus Fellehus der Nordische Botschaften, Berlin, Germany, (cat.)

- Tuhlaajapojan paluu, Swanljung collection of contemporary art, Kuntsi museum of Modern Art, Vaasa, Finland, (cat.)

- ARKEN'S COLLECTION - PREMIERE, Arken, Ishøj, Denmark

- Dark, The Korjaamo culture factory, Helsinki, Finland, curator: Timo Valjakka

2007-2009

- Carnegie Art Award 2008, Göteborgs konstmuseum, Gothenburg, Sweden / Royal College of Art, London, United Kingdom / Konstakademien, Stockholm, Sweden / Listasafn Kópavogs, Kópavogur/Reykjavík, Iceland / Den Frie Udstilling, Copenhagen, Denmark / Henie Onstad Kunstsenter, Oslo, Norway / Kiasma, Museum of Contemporary Art, Helsinki, Finland, (cat.)

2007

- 20 years Galerie Ferdinand van Dieten - d'Eendt, a changing exhibition, Galerie Ferdinand van Dieten - d'Eendt, Amsterdam, Holland

- Valley of Dying Stars, Galleri Thomassen, Gothenburg, Sweden

- Painting, Space & Society, Göteborgs Konsthall, Gothenburg, Sweden, curators: Mika Hannula & Lene-Crone Jensen (cat.)

- Passion of Mankind - Luleå Summer Biennial 2007, Konshallen, Kulturens Hus, Luleå, Sweden, (cat.)

- Who's on first?, Royal Academy Schools Gallery Hornsey, Hornsey, United Kingdom, curator: Michael Petry, (cat.)

- Fuck Off Macho Painter Scum, Prague Biennale 3, Karlin Hall, Prague, Czech Republic, curator: Andreas Schlaegel, (cat.)

- KROPP & GESTALT - UR MUSEETS SAMLING, Nordic Watercolour Museum, Skärhamn, Sweden

- The Urban Project: Psyche der Stadt, KFA gallery, Berlin, Germany

- The Wound, Gallen-Kallela Museum, Tarvaspää, Espoo, Finland and Rauma Art Museum, Rauma, Finland, (cat.)

- I Love Malmö, Turku Art Museum, Turku, Finland and Kuntsi Museum of Modern Art, Vaasa, Finland, (cat.)
 - Silent violence, Oulu Art Museum, Oulu, Finland, curators: Pilvi Kalhama & Mikko Kalhama
- 2006-2007
- Artist and Spectator, Sara Hildén Art Museum, Tampere, Finland
 - Tilo Baumgärtel, Stella Hamberg, Jukka Korkeila, Jeppe Hein among others, ARKEN's Collection, Arken, Ishøj, Denmark
- 2006
- Trotz Allem - Zusammen, Nordische Botschaften, Berlin, Germany, curator: Mika Hannula
 - It's judging time for the cattle, KFA gallery, Berlin, Germany
 - Connecting People, Vestfossen Kunstlaboratorium, Vestfossen, Norway, curator: Göran Green (cat.)
 - Zeitgenössische Finnische Malerei, galerie christian roellin, st. Gallen, Switzerland
- 2005
- Painted into air, Mediatheque, Kiasma, Helsinki, Finland
 - HELSINKI INTERNATIONAL, The Korjaamo culture factory, Helsinki, Finland, curator: Timo Valjakka
 - Kokoelman tarina, Hämeenlinna Art Museum, Hämeenlinna, Finland
 - Fractures of life, Kiasma, the Museum of Contemporary Art, Helsinki, Finland (cat.)
 - SITUATED SELF - Confused, Compassionate and Conflictual, Tennis Palace Art museum, Helsinki, Finland and Belgrade Museum of Contemporary Art, Belgrad, Serbia-Montenegro, curators: Mika Hannula & Branko Dimitrijević (cat.)
 - Fabuleringer i farver og vand, Frederiks Bastion, Copenhagen, Denmark
- 2004
- The Painting and the Memory of Painting, Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland
 - Ozawa Tsuyoshi: Answer with Yes and No!, The Mori Art Museum, Tokyo, Japan
 - The artists see, Drawings of and interviews with the artists of the gallery, Galerie Ferdinand van Dieten – d'Eendt, Amsterdam, Holland
 - IX Mänttä Art Festival, Mänttä, Finland, curator: Kari Kenetti (cat.)
 - Tusenfryd, Vestfossen Kunstlaboratorium, Vestfossen, Norway, curator: Göran Green (cat.)
 - Kollektioner, Uppsala museum of art, Uppsala, Sweden
 - Termite Art Against White Elephant. Actual behaviour of drawing, Museo Colecciones ICO, Madrid, Spain, curator: Pablo Llorca (cat.)
- 2003
- Lazarus effect, Prague biennial 1, Prague, Czech Republic, curator: Helena Kontova (cat.)
- 2002
- Stop for a moment – painting as presence, Arken, Ishøj, Denmark and Wäinö Aaltonen Art museum, Turku, Finland, curators: Kari Immonen & Mika Hannula (cat.)
 - Wet Dreams, Nordic watercolour museum, Skärhamn, Sweden
 - Verbonden Beelden IV, Galerie Tanya Rumpff, Haarlem, Holland
 - Stories from Finland, ART MOSCOW'02, Central house of artists, Moscow, Russia
 - On the top of the world, Gio' Marconi, Milan, Italy, curator: Caroline Corbetta
- 2001/2002
- ARS 01, Kiasma, Museum of Contemporary Art, Helsinki, Finland
- 2001
- Make me feel – eight statements from nordic region, ART ATHINA 2001, Helexpo Exhibition centre, Athens, Greece, curator: John-Peter Nilsson (cat.)
 - Biennial in Painting, Nordic and Baltic countries, Väsby konsthall, Väsby, Sweden (cat.)

- Surface and Whirlpools, Borås Konstmuseum, Borås, Sweden, curator: Elisabet Haglund (cat.)

2000

- Berlin – Binnendifferenz und Icon, Galerie Krinzinger, Salzburg, Austria

- Berlin – Binnendifferenz, Galerie Krinzinger, Bregenz & Innsbruck, Austria

- MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway (cat.)

- Hyvässä seurassa, Hämeenlinna Art Museum, Hämeenlinna, Finland

- CROSSROADS, ARTISTS IN BERLIN, Sala plaza de Espana de la comunidad Madrid, Spain,
curator: Pablo Llorca, (cat.)

1999-2000

- Carnegie Art Award - Nordic Painting 1999, Barbican Art Gallery, London, England / Kvarjalsstadir,
Reykjavik City Art Museum, Iceland / Konstakademien, Stockholm, Sweden / Sophienholm, Lyngby,
Denmark / Amos Andersson Art Museum, Helsinki, Finland / Kuntnernes Hus, Oslo, Norway (cat.)

1999

- Cities on the move 7, Kiasma, the Museum of Contemporary Art, Helsinki, Finland (cat.)

- Trouble Spot, Painting, MUHKA, Museum of Contemporary Art Antwerpen, Belgium,
curators: Narcisse Tordoier and Luc Tuymans (cat.)

- i Confini dell'Europa - Arte Contemporanea dalla Finlandia, Casa delle Culture, Cosenza, Italy and
Museo di Gallese, Italy (cat.)

1996

- 28. Festival of international painting, Cagnes sur Mer, France (cat.)

Represented, works in collections:

- Arken, Museum for moderne kunst, Denmark

- Artist Pension Trust Berlin, Berlin, Germany

- Collection of Academy of Fine Arts, Finland

- Collection of October Salon, Belgrad, Serbia

- Conceptual Art Centre Bukovje Landskrona, Ruotsi

- Gangurinn / Corridor, Reykjavik, Islanti

- Göteborg Museum of Art, Sweden

- HAM, Helsinki Art Museum, Finland

- Heino Art Foundation, Finland

- Hämeenlinna Art Museum, Finland

- Imago Mundi, Luciano Benetton-collection, Italy

- Kiasma, the Museum of Contemporary Art, Finland

- Kuntsi Museum of Modern Art, Finland

- Malmö Art Museum, Sweden

- Moderna Museet, Sweden
- Nordic Watercolour Museum, Sweden
- Nosadelladue, Bologna, Italy
- Public Art Agency Sweden
- Saastamoinen Foundation Art Collection / EMMA, Espoo Museum of Modern Art, Espoo, Finland
- Serlachius Foundation Art Collection, Mänttä, Finland
- Sara Hildén Art Museum, Tampere, Finland
- State of Finland, Finland
- Tampere Art Museum, Finland
- Turku Art Museum, Finland
- Uppsala museum of art, Sweden
- Wihuri Art Collection, Finland