

CV
Tove Kjellmark
Born 1977
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S. Primal Art
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EDUCATION

2019-2020 Post-master Course; Negotiating Artistic Values – Art and Architecture in the Public Sphere, The Royal Institute of Art, Stockholm
2018-2019 Post-master Course; Materialities (transmission/translation) The Royal Institute of Art, Stockholm
2014 Post-master Course; Introduction to artistic research. Konstfack, University College of Arts, Crafts & Design in Stockholm
2003-2009 MFA at The Royal Institute of Art, Stockholm
2001-2003 Idun Lovén School of Arts, Stockholm

PUBLIC COMMISSIONS

2019-2021 Site specific sculpture for the schoolyard at Lillholmsskolan in Stockholm. Stockholm Konst.

SOLO SHOWS

2020 *The world is your oyster.*
Teatergrillen & Teaterbaren, Stockholm
2019 *I am conscious of the world by means of my body,*
28.09.2019-09.11.2019 Digitaliseum, Malmö
2018 *Human Assemblage,* 1.11.2018-11.11.2018
WIP Konsthall, Stockholm
2018 *Another Nature,* 17.10.2018-10.11.2018
Moore contemporary, Perth, Australia
2017 *Inside,* 06.11.2017-03.12.2017
Verkstad Konsthall, Norrköping
2017 *Inside,* 07.05.2017-30.06.2017
Katarina Kyrka, Stockholm
2015 *Alone Together,* 24.11.2015-11.12.2015
Epicenter, Stockholm
2015 *Alone Together,* 11.08.2015-10.10.2015
Gothenburg Central railway Station
2015 *Alone Together,* 22.01.2015-01.07.2015
Stockholm Central railway station
2013 *I will Try to Fix You,* 26.07.2013-18.08.2013
Gocart Gallery, Visby, Sweden
2011 *Bortom huden/Beyond the Skin*
03.05.2011-06.05.2011,
Glasburen Gallery, Stockholm
2011 *Non Humans Only,* 05.03.2011-27.03.2011
Rostrum Gallery, Malmö, Sweden
2010 *The Destruction of the Ego,* 16.09.2010-31.01.2011
Ars Electronica Center, Linz, Austria
2010 *Some kind of monsters,* 07.10.2010-30.10.2010
Gallery Stene Projects, Stockholm

SELECTED GROUP SHOWS

2020 *Herd,* Galleri Thomassen
12.12.20-18.01.21
Exposé 2020, Linköpings stad
31.10.20-30.11.20, Stockholm, Sweden
Janey Smith, Bonamatic Gallery
07.11.20-28.11.20, Copenhagen, Denmark
Stockholm Gallery Weekend 2020, Galleri Duerr
14.11.20-15.11.20, Stockholm, Sweden
Signs of life, Moore contemporary
30.07.20-19.08.19, Perth, Australia
2019 *Currents //Strömmar,* Upper Hand Gallery
08.11.19-01.12.19,, Gotenburgh, Sweden
One Step further and beyond the lines,
WIP konsthall
10.10.19-20.10.19, Stockholm, Sweden
2018 *Phylogenetic Grafting,* Erik Nordenhake Gallery
20.12.18-02.02.19, Stockholm, Sweden
Avesta Art 2018 Illusioner/Allusioner
19.05.18-16.09.18, Avesta, Sweden
*Inside competing at 22nd JI.HLAVA INTERNATIONAL
DOCUMENTARY FILM FESTIVAL,* 15.10.18-30.10.18,
Prague, Czech Republic
2016 *The Imitation Game,* 12.02.2016-05.06.2016
at Manchester Art Gallery
Promises of Monsters, 28.04.2016-29.04.2016
University of Stavanger, Norway
2015 *SKULPTUR,* 04.02.2015-15.05.2015
Royal British Society of Sculptors in London
Och vad är frågan?/And what is the question?
05.09.2015 - 15.11.2015 Bohusläns Museum, Uddevalla
2014 *New Dimensions,* 07.06.2014-22.08.2014
Galleri Andersson/Sandström in collaboration with
Umeå2014 European capital of culture
We don't have to take our clothes off
02.03.2014 - 31.03.2014
Geijutsu Kouminkan, Tokyo
2013 *Going Dark,* 26.09.2013-28.09.2013
LEAP, Lab for Electronic Arts and Performance Berlin
ABCDEFGHIJ 20.04.2013-28.07.2013
Marabouparken Art Gallery, Stockholm
Larger than Life, 20.03.2013-26.03.2013
Bonniers Konsthall, Stockholm
Visible Evidence XX (VEXX), 15.08.2013-18.08.2013
Filmhuset, Stockholm

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- 2012 *A Mirror of Mind*, 07.04.2012-27.05.2012
Trollhättans Art Museum, Sweden
Entanglements of New Materialism, 25.05.2012-
26.05.2012, The post humanities Hub at
Linköping University, Sweden
No Me Pongas Los Cuernos, 12.07.2012-13.07.2012
La Casa Encendida, Madrid
Naked, Umeå Art Library, Sweden
- 2011 *Paper Trails*, 12.11.2011-4.12.2011
Galleri 21, Malmö, Sweden
FullPull, 28.09.2011-2.10.2011, Malmö, Sweden
Naked, 27th Hamburg International Short Film
Festival, Hamburg
Rojo Nova, 21.03.2011-30.04.2011
Casa Franca-Brasil and Parque Lage, Rio de Janeiro
- 2010 *Waterpieces*, 03.09.2010-05.09.2010
Baltic video art festival at NOASS in Riga
Repair, 02.09.2010-11.09.2010
Ars Electronica Festival, Linz, Austria
Futurity Now! 02.02.2010-07.02.2010
Transmediale.10, Berlin
2010 International film festival Rotterdam,
27.01.2010-01.02.2010 ,The Netherlands
La Treve Entre les Fleurs, 11.06.2010-20.06.2010
L'institut Franco-Japonais de Yokohama, Japan
SL Konstfilmvisning Skanstull 01.12.2009-31.10.2010
Subway Station Skanstull, Stockholm
Men Jag då? Why is it always about you?
Shown at 17 venues in Gävle, Uppsala and Dalarnas
county, Sweden
- 2009 *MFA Graduation Exhibition*,
01.06.2009-23.06.2009
Royal Institute of Fine Art, Stockholm
Collectif Jeune Cinéma, 08.12.2009-13.12.2009
11ème Festival des Cinémas Différents de Paris
Paradocs, 19.11.2009-29.11.2009
The 22nd edition of the International Documentary
Film Festival, IDFA, Amsterdam
ALLT NU, 10.08.2009-24.08.2009
Galleri Mejan, Royal Institute of Fine Art, Stockholm
Labyrinth 09 - Writings and Observations,
07.11.2009-13.03.2010
Botkyrka Konsthall, Stockholm
New Swedish video art, 16.04.2009-17.04.2009
movie theatre Spegeln, Malmö
The digital art from Beck&Jung to date,
Uppsala Art Museum, Uppsala
Cut my legs off and call me shorty!
17.06.2009-19.09.2009 Tensta
Konsthall/Art museum, Stockholm
- The Arsenal Cinema Schweden für Jeden*,
27.06.2009-01.07.2009 Berlin
The 55th International Short Film Festival,
30.04.2009-05.05.2009
Internationale Kurzfilmtage Oberhausen
Men Jag då? 05.03.2009-08.03.2009
Tempo Documentary Film Festival, Stockholm
- 2008 *Without Content: Bodies*
Musashino University, Tokyo
Futurum 08, Gallery Operating Place, Stockholm
Family Matters, Rådhusgalleri, Oslo
- 2007 *24hour Drawing, Höglagret, University College of
Arts, Crafts and Design in Stockholm*
Ex Archive, Royal Institute of Art Bachelor exhibition,
Riksarkivet, Stockholm

GRANTS

- 2020 Kulturbryggan Project funding
2018 Helge Ax:sson Johnsons stiftelse
2018 Stiftelsen Längmanska kulturfonden
2017 A two years Working Grant,
The Swedish Arts Grants Committee
2015 The Henry Moore foundation Grant
2015 Grants for cost-intensive work/project,
The Swedish Arts Grants Committee
2014 The university Arts and Science Collaborations fund
2014 International exchange and travel grant,
The Swedish Arts Grants Committee
2012 A two years Working Grant, The Swedish Arts
Grants Committee
2011 Helge Ax:sson Johnsons travel grant to Japan
2011 Kulturbryggan's one year funding for Edge cutting
art project.
2010 Grants for cost-intensive work/project,
The Swedish Arts Grants Committee
2009 The Swedish Art Academy's Grant
2009 Wilhelm Smiths Grant
2009 Ida Unman Grant
2008 Research and Developments in the Arts
2008 Nominee for Bror Hjorts Drawing Award
2008 Wilhelm Smiths Grant
2007 Brucebo Artists in residence, Gotland

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OTHER COMMITMENTS

Tove Kjellmark teaches, mentors and collaborates with humans and non-humans of various types and technologies

Member of research group at The Posthumanities Hub, KTH, 2012 and forward

Member of the the ethical review board of Konstfack, 2016 and forward.

Longlisted for the Lumen Art Prize 2020, member of the Lumen Art Community

Lecture at XENTER in Stockholm 6 Sept 2018

Critic for Bachelor degree graduate work, Konstfack May 2017

Guest teacher at Gerlebogs Art school, Stockholm Nov, Dec, Jan 2016/2017

Invited Artist and speaker at the interdisciplinary conference Promises of Monsters at The University of Stavanger, Norway 28.04.2016-29.04.2016

Panel speaker at Stockholm University of the Arts public debate seminar "Will art save the world? What's in it for the sciences?" 13, May 2015

Teacher at Idun Lovén School of Arts, spring 2015.

Speaker at the BrainScaleS conference, as a part of "The Human brain Project" at Shrigley Hall, Manchester, March 2014

Lecturer at Konstfack, 2014

Lecturer at Idun Lovén School of Art, Stockholm 2014

Lecturer at Berghs School of Communication, Stockholm 2013

Lecturer at Gerlebogs Art school, Stockholm, 2013

Keyspeaker at the international conference on Entanglements of New Materialism. The post humanities Hub at Linköping University, Sweden 2012

Guest speaker at the Artistic research and developments week, The royal institute of Art, Stockholm, 2011

Artist assistant for Bigert&Bergström 2009-2010.

Research and Developments in the Arts project; Anomaly as a paradigm of the body 2008-2009